

Narrative Writing Checklist

Structure	Not Yet	Starting To...	Got it!
I wrote a beginning in which I showed what was happening and where, getting readers into the world of the story.			
I showed how much time went by with words and phrases that mark time such as <i>just then and suddenly or after a while and a little later</i> .			
I wrote an ending that connected to the beginning or the middle of the story.			
I used action, dialogue, or feeling to bring my story to a close.			
I used paragraphs to separate the different parts or times of the story or to show when a new character was speaking.			

Development...Craft and Elaboration	Not Yet	Starting To...	Got it!
I added more to the heart of my story, including not only actions and dialogue but also thoughts and feelings.			
I showed why characters did what they did including their thinking.			
I made some parts of the story go quickly, some slowly.			
I included precise and sometimes sensory details and used figurative language (simile, metaphor, personification) to bring my story to life.			
I used a storytelling voice and conveyed the emotion or tone of my story through description, phrases, dialogue and thoughts.			

Language Conventions	Not Yet	Starting To...	Got it!
I used what I knew about word families and spelling rules to help me spell and edit.			
I used the word wall and dictionaries to help me when needed.			
When writing long, complex sentences, I used commas to make them clear and correct.			
I used periods to fix my run-on sentences.			